Andreas Kleanthous

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ABOUT ME

Versatile multimedia producer and researcher with experience in Film, and event production, combining creative storytelling with rigorous research skills. Skilled in cinematography, and editing, delivering impactful narratives that blend creative artistry with cultural and social insights. Extensive experience in grassroots initiatives fostering community dialogue and action. Adept at managing complex projects from planning to execution, leveraging innovative approaches to create impactful content that bridges technical precision with social relevance.

SKILLS

| Cinematography, Video Editing and Photoshop | Research, Analysis and Problem Solving
| Team Building, coordination and campaigning | Web design, Social Media and all-around tech-nerd

WORK EXPERIENCE

QUEER WAVE THE CYPRUS LGBTQIA+ FILM FESTIVAL. – NICOSIA, CYPRUS

Email poodle@queerwave.com | **Website** queerwave.com

FESTIVAL COORDINATOR / BOARD MEMBER – 05/05/2025 – CURRENT

Working closely with the festival's Creative Director and across all the different production departments to ensure the continued excellence and
development of the Cultural NGO's impact during and beyond the annual festival.

ART EXPLORA - THE ISLAND CLUB – LIMASSOL, CYPRUS

Website https://www.artexplora.org/en/festival/city/limassol

COMMUNICATIONS COORDINATOR – 01/08/2025 – 06/11/2025

Handled the smooth communication between the French and Cypriot Production teams as well as the Public Relations Agencies for the Limassol
stopover of the for the world renowned Art Explora Festival.

FREELANCER – ATHENS, GREECE

PRODUCTION ASSISTANT [FILM, TV, THEATRE, AND MUSIC FESTIVAL PRODUCTIONS] – 06/2022 – CURRENT

Collaborated with the **camera**, **lighting**, **audio**, and **set design** departments on diverse productions, ensuring smooth on-set operations and contributing to the overall quality and success of each project.

Supported technical teams in setting up and managing equipment, troubleshooting issues during shoots, and maintaining high production standards under tight deadlines.

Assisted in pre-production and on-set coordination, ensuring seamless communication between departments and efficient workflow execution.

Experience in large-scale music and theatrical productions such as **Release Festival** and **Athens Epidavros Festival**, managing technical preparations and on-site logistics for high-profile events.

Worked with renowned film production companies such as **Heretic** and **Filmiki**, contributing to feature films and commercial projects praised for their technical and artistic excellence.

FREELANCE – ATHENS, GREECE

MULTIMEDIA PRODUCER [DIRECTOR | CINEMATOGRAPHER | EDITOR | CREATIVE/THEORETICAL CONSULTANT] – 01/2021 – CURRENT

Extensive experience in **documentaries, fiction films, and event coverage**.

Delivered compelling visual narratives by directing, filming, and editing projects, including **experimental video clips, theatrical plays, and live events.**

Skilled in managing all production phases, from **pre-production planning and cinematography to post-production editing, while collaborating with diverse teams.**

EDUCATION AND TRAINING

09/2023 – 07/2024 Amsterdam, Netherlands
MSC - VISUAL ANTHROPOLOGY - MULTIMODAL RESEARCH ON ARTIFICIAL INTELLIGENCE University of Amsterdam

Investigating the "Black Box" metaphor in Artificial Intelligence Models with a Multimodal and Open-Source inspired methodology.

-- Building upon my previous thesis "Cyborg Hackers against the Spectacle" I implement an Open and Collaborative Approach that gathers perspectives from various academic fields in order to interrogate the tension of complexity and explainability in applied Artificial Intelligence.

-- Trough experimentation with various Models I gather valuable multimodal qualitative data evaluated through written research as well as a 40 minute Audio-Visual Ethnographic piece.

Website https://www.uva.nl/shared-content/programmas/en/masters/visual-anthropology/visual-anthropology.html |

Field of study Artificial Intelligence | **Thesis** Black Boxes Shining Light : "A possible story of Artificial Intelligence"

Link https://andreaskleanthous.wordpress.com/black-boxes/

01/07/2022 – 01/08/2022 Athens, Greece
ATHENS SUMMER SCHOOL IN VISUAL ETHNOGRAPHIC PRACTICES Athens Ethnographic Film Festival - Ethnofest

A 3-week intensive workshop with a series of masterclasses, as well as practical work on all aspects of Visual Anthropology.

Website https://www.ethnofest.gr/research-and-education/summer-school/ | **Field of study** Visual Anthropology

08/2015 – 10/2022 Athens, Greece
B.A. - FOCUS: SOCIAL THEORY, HISTORY AND TECHNOLOGY Panteion University - Political Science and History

***Cyborg Hackers against the Spectacle**: critical approaches towards the era of technological integration*, is a interdisciplinary analysis of the multifarious discussion on the emergence of digitality, drawing, from a plethora of scientific fields ranging from *philosophy of science, computer science, anthropology and social theory*. Particularized in the writings of *McKenzie Wark, Donna Harraway, Xenofeminism and the contemporary approaches of the work of Guy Debord* , the thesis takes the form of a reader's guide to the basic concepts and literature of the complex topic that characterizes of our era: *the cultural and political ramifications of technological integration*.

Website https://polhist.panteion.gr/index.php?lang=el | **Field of study** Social Theory, History, Technology |

Thesis Cyborg Hackers Against The Spectacle: critical approaches in the age of technological integration

Link https://cyborghackerspectacle.wordpress.com/

COMMUNITY ENGAGEMENT & GRASSROOTS EXPERIENCE

2010 – CURRENT
14 Years of Experience in Social Movements and Community-Led Initiatives

Led and contributed to grassroots initiatives addressing pressing social issues such as: **migration and racism**, **counter-culture**, **austerity and precarity**, **environmentalism and public space**, **Feminist and Queer Politics**.

Organized and facilitated **workshops**, **public discussions**, and **screenings** that engaged diverse communities, fostering dialogue and raising awareness on societal issues.

Coordinated and led **public campaigns**, **fundraisers**, and **public interventions**, with a focus on fostering inclusive dialogue and action.

Initiated and supported **concerts**, **artistic events**, and **cultural projects** that provided platforms for marginalized voices, raising awareness while fostering community solidarity and artistic expression.

Created and supported **mutual aid networks of care**, helping to build community-based support systems to address social and economic inequalities, particularly during periods of austerity and crisis.

CONFERENCES AND SEMINARS

11/2024 – 11/2024 Tampa, Florida, USA

Visual Research Conference Society of Visual Anthropology

Invited to present my multimodal **master's research thesis** in the form of an installation. The participation expenses were **funded by the Cyprus Organisation for Youth**.

Link https://www.societyforvisualanthropology.org/visual-research-conference

11/2025 – 12/2025 Athens, Greece

Athens Ethnographic Film Festival

I was invited to present my Thesis' experimental research methodology as well as audiovisual outcome at a special 2 hour long special programme "Narrating the Fieldwork".

Link https://www.ethnofest.gr/film/black-boxes-shining-light-a-possible-story-of-artificial-intelligence/